

Resume for Simi Linton

Education

Ph.D., Counseling Psychology. New York University June 1985

B.A., Psychology. Columbia University June 1977

Teaching and academic posts

Hofstra University Presidential Visiting Scholar, Spring 2006

Co-Director, University Seminar in Disability Studies. Columbia University, May 2003-present

Hunter College, Assistant/Associate Professor, Department of Educational Foundations & Counseling Programs Sept. 1988- January 1998

Baruch College, Assistant Professor, Department of Psychology Sept. 1985- June 1988

Grants and fellowships

Mary E. Switzer Distinguished Fellow. US Department of Education National Institute on Disability and Rehabilitation Research, 1995-1996

Disabled Women's Symposium. Co-Director: Corbett O'Toole. US Department of Education National Institute on Disability and Rehabilitation Research, 1994

Selected recent publications

My Body Politic: A Memoir (2006), University of Michigan Press

"What Is Disability Studies?" PMLA, 120, (2), 518-522, March 2005

"Transported" *New York Times*, Sunday, November 28, 2004, Section 14, The City Section, p 3

"Disability and the Arts" FYI, New York Foundation for the Arts, 16, (4), 9, 2001

Claiming Disability: Knowledge and Identity (New York University Press, 1998), in series: *Cultural Front*, Michael Bérubé, General Editor

"Trans-Atlantic Commerce." *Disability and Society*, 15, (4), 699-703, 2000

"Museums Have a Lot to Learn From the Field of Disability Studies." *The Chronicle of Higher Education*, May 14, 1999, 4-5.

Recent consultations and advisory board memberships

My most recent consulting projects have been collaborations with the Writers' Guild of America, the Dramatists' Guild of America, and the Non-Traditional Casting Project. I sat on the steering committee for the following three events, made the opening remarks at each event and was moderator for two:

Written on the Body: A Conversation about Disability, HBO Headquarters, New York, April 2006.

Casting Tradition to the Wind: Disability and Theatre in the 21st Century, Columbia University, November 2005.

Resume for Simi Linton

Broadening Diversity: Theatre and Disability, The Public Theater, New York, November 2005.

In June 2006, I made the introductory remarks at "Threads of Connection: An Evening of staged readings from plays by John Belluso", a memorial celebration of the late playwright held at the John F. Kennedy Center for the Performing Arts in Washington, DC.

Non-Traditional Casting Project: Special Consultant (2006-)

Margaret Mead Film & Video Festival: Consultant on series "Reframing Disability" (2000) and annually (ongoing)

US representative for Shahar Rozen's documentary *Liebe Perla* (Israel/Germany 1999)

National Endowment for the Arts: Participant, Summit Meeting on Disability and Arts (December 1999)

National Museum of American History, Smithsonian Institution: Consultant (April 1998- June 2001)

New York State Council on the Arts: Member, ADA Advisory Committee (March 1999-2003)

Society for Disability Studies: Board Member (May 1998- June 2004)

Research in Social Science and Disability: Editorial Board member (January 1998-2001)

Consultant on various documentary films, including "Mayor of the West Side" (1997-2000) among others

My Body Politic events

Extensive promotional tour Jan-May 2006, including readings and/or lectures at:

Barnes & Noble, Huntersville, NC

Books & Books, Coral Gables, FL

California State University Monterey Bay, Monterey, CA

Cody's Books Telegraph Avenue, Berkeley, CA*

Columbia University, New York, NY*

George Washington University, Washington DC

Hofstra University, Hempstead, NY*

Marymount Manhattan College, New York, NY*

Oblong Books & Music, Rhinebeck, NY

Philadelphia Free Library, Philadelphia, PA

Temple University, Philadelphia, PA*

Women & Children First Bookstore, Chicago, IL

Women's Center at Premier Healthcare, New York, NY

Resume for Simi Linton

*These events were performed readings which included projected film footage and slides, musical excerpts and audience participation.

Selected invited addresses

November 2006 Margaret Mead Film & Video Festival. Co-presenter of US premiere of Bonnie Sherr Klein's film *Shameless: The ART of Disability*. Introductory remarks and co-leader, with the filmmaker, of a post-screening discussion.

November 2006 Guest speaker at "Representing Disability: Theory, Policy, Practice" conference at Haverford College, presenting *My Body Politic: An Illustrated Reading*.

October 2006 Guest of the University of Wisconsin La Salle – reading, curriculum workshop with faculty, and screening/discussion of *Liebe Perla*.

October 2006 Wisconsin Book Festival: guest presenter

June 2006 John F. Kennedy Center for the Performing Arts. "Threads of Connection: An Evening of staged readings from plays by John Belluso". Introductory Remarks

April 2006 University of Illinois Chicago. Lecture, "Claiming the Memoir"

April 2006 Inclusion Imperative: A National Conference Honoring Diversity. Syracuse University. Keynote address, "Reading and Writing Disability"

March 2006 Temple University, Philadelphia. Visiting lecturer. "Reframing Disability Through the Arts"

Spring 2006 Hofstra University Presidential Visiting Scholar. Lecture, "Disability and the Holocaust: A History Revealed". Lecture, screening and panel discussion on Shahar Rozen's documentary *Liebe Perla*

October 2005 Columbia University Seminar on Disability Studies, NY. Presentation, "Introduction to Disability Studies"

September 2003 "Disability Studies and Queer Studies" Center for Lesbian and Gay Studies, CUNY Graduate Center

"Disability and the Holocaust: A History Revealed" Presented at over 40 institutions in the USA, UK and Canada (2001-present)

October 1999 "The Arts and Disability" Dutchess County Arts Council

1998 "Disability Studies at the Intersection of Epistemology and Pedagogy", University Lecture Series, Brown University (October), Ohio State University (April)

I have been an invited panelist or plenary speaker at the association conferences of: American Geographical Society, American Psychological Association, American Studies Association, Modern Language Association, National Sex & Disability Symposium, Social Science History Association, Society for Disability Studies and others